



e-ISSN:2582-7219



INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH IN SCIENCE, ENGINEERING AND TECHNOLOGY

Volume 6, Issue 7, July 2023



INTERNATIONAL
STANDARD
SERIAL
NUMBER
INDIA

Impact Factor: 7.54



6381 907 438



6381 907 438



ijmrset@gmail.com



www.ijmrset.com



An Exploration of Different Forms of Grievs in Human Life through Lawrence's *Sons and Lovers*

Gauri Dubey, Deepshika Shrivastava

Student, BA(H) ENGLISH, Amity school of Languages, AUUP, Lucknow campus, India

Assistant professor-2, Amity school of Languages, AUUP, Lucknow campus, India

ABSTRACT: Freud's theory was known to D.H. Lawrence, and the Oedipus complex is a notably used as the framework for examining Paul's attachment to his mother in *Sons and Lovers*. Paul is utterly attached to his mother, and this devotion frequently veers into passionate lust. There are several passages involving the two that go beyond the typical mother-son bond in Lawrence's writing. Paul's homicidal hatred of his father and frequent death fantasies complete the Oedipal equation.

Since his mother passed away, Paul is unable to bear being by himself because she was the only one who understood him and made him feel whole. He makes an effort to escape from his isolation, but he ends up self-destructing and only feels content when he is somewhere where he can lose himself. Finally forced to comprehend his own mental state, he comes to terms with the fact that he is suicidal and has always been a self-destructive person.

KEYWORDS: Self-Destruction, Death and Grief, Mother-Son Relationship, Nature and Industrialism.

In 1885, a coal miner called John Lawrence and his middle-class wife Lydia gave birth to David Herbert Lawrence in Eastwood, Nottinghamshire. For a variety of reasons, but especially due to their divergent cultural backgrounds, the two were incompatible. In contrast to the mother, who was educated, published poems, and had worked as a teacher, the father hardly knew how to write his name and struggled mightily to read the newspaper. It had just been a matter of physical attraction before they were married. David quit school at age 16 to work for a Nottingham maker of surgical instruments. William, his mother's favourite elder brother, who had been ill and passed away, was a tragic loss. Only because David too got very sick and needed her care to get better did the mother recover from her shock.

The mother and son grew close, to the point that her possessiveness forced the kid to break up his friendship with his little buddy Jessie. After a protracted illness, his mother passed away, and he developed TB. With the assistance of Professor Weekly, he made the decision to accept a teaching position in Germany, but he subsequently married Frieda, his German wife, after falling in love with her. Although he had previously written short tales and essays, *The Trespasser*, which was published in 1912, was his first significant work. *Sons and Lovers*, *The Rainbow*, *Twilight in Italy*, *Women in Love*, *The Lost Girl*, *The Plumed Serpent*, and *Lady Chatterley's Lover* were later works that he published. He expired in 1930.

While reading Joseph Conrad's work in the previous chapter, we saw that, although placing man in the context of society, Conrad placed a greater emphasis on the internal battle that exists within men than on the exterior conflict. Although D.H. Lawrence emphasizes interpersonal interactions just as much as he does the struggle that exists within the protagonist's psyche in *Sons and Lovers*. for instance, the mother-son, father-son, husband-wife, and man-woman relationships. He does not utilize several narrators, unlike Conrad, but instead lets the reader observe the events from the viewpoint of the protagonist.

In *Sons and Lovers*, life and death are inextricably interwoven, and the characters' lives are profoundly affected by sadness. After Lawrence's mother passed away, he finished writing *Sons and Lovers*, and the events of the book are influenced by his sadness. In the book, death is presented as a constant force that may be both incredibly enticing and scary. All through the book, Lawrence... analysis of Death, Grief, and Self-Destruction can be found here.

Lawrence suggests that humans are extensions of the natural world by using nature and the natural world to depict the inner lives of the individuals featured in *Sons and Lovers*. According to Lawrence, human lives will be better and more meaningful the more harmonious and tighter a link there is between people and the natural world. The characters get more unsteady and miserable the farther they are from the natural world. read the Nature and Industrialism analysis.

Since his mother was carrying him, Paul's character has been shaped. As a result, Walter and his wife argue in the book's opening chapter, and Walter pushes his wife outside into the garden. Gertrude, who is expecting Paul, is deeply



aware of the stars, the moonlight, the flowers, and most of all, the heavy fragrance of the blossoms as she strolls through the garden and senses the presence of the life force in nature. She is also very aware of the kid growing inside of her, and we can see that this child will hold a very special place in her heart. When Paul was a youngster, he suffered with bronchitis and was forced to heal at home.

At that point, she has her sights set on William, but she also feels a strong bond with Paul, who is lying on the couch watching and adoring her. Paul is an extremely bashful kid who despises completing duties like collecting cash for his father or looking through job listings in the newspaper for a suitable employment. He loves spending time with his mother, especially when they go on excursions together to the city or the countryside. He enjoys spending money on her and brings home both the money he makes from his job and the rewards he won.

Following William's passing, it is Paul's condition that keeps her from suffering tragedy. At first, Paul and Miriam had a sweet boy-girl bond that is ruined by the mother's jealousy. Paul understands what's going on but is powerless against his mother's blackmail tactics and his own incapacity to escape from her. Miriam and his mother both believe that having an affair with Clara will benefit Paul from their own perspectives, but once it is finished, Paul realizes that he will never be able to have a typical relationship with any woman as long as his mother is still alive.

Paul has a love-hate connection with Baxter despite the fact that he resents his father (a classic case of the Oedipus complex). However, he admires his virility and power. When Paul counsels his mother to distance herself from his father, his unusual bond with his mother is readily apparent. One might anticipate Paul to go toward self-destruction, as he first did, after the mother passes away following the overdose of morphine Paul gave her.

Since his mother was his compass and anchor, his loss has left him broken-hearted, restless, and lost. But Lawrence demonstrates that a slender thread keeps him from losing his mind, and he exerts Herculean effort to turn away from death and toward life.

Due to her middle class upbringing, Mrs. Morel has strict morals and ideals that she wants her children to uphold even if she is aware that Walter does not share them. She enjoys listening to and participating in talks, but after marrying Walter, she is no longer able to do either.

Her existence is dull and devoid of any hope for social or personal fulfilment. She feels deceived and demoralized most of all by her husband, who has broken his early wedding pledges because he lacks the social respectability and financial stability she desired.

The first lady Paul attempts to get close to and finds to have a lot in common with is Miriam. Although he finds her stimulating and inspiring, he dislikes her overly intense passion and self-sacrificing faith. She is fearful and timid, which suggests that she lacks sexual ability (for example, when feeding chickens or using the swing). Paul, on the other hand, discovers fulfilment of his physical passion and the universe's vital energy through Clara. Aside from their sexual intensity, his relationship with Clara remains hazy, despite the joy and elemental Vigor he experiences. Perhaps this is the reason Mrs. Morel and Miriam believe Clara is safe.

Miriam actually frightens Mrs. Morel since Paul has a unique affinity with her. Paul first believes there is something lacking in the ladies, but he gradually comes to see that it is him and not them. He is relieved that she has returned to Baxter Dawes because of this.

Baxter Dawes and Walter Morel are both strong, earthy individuals. Walter in particular is extremely well depicted by Lawrence. Along with his premarital deceitfulness, insensitivity, brutality, and intoxication, he also garners compassion for his sheer energy and the fact that the family assigned him to the least significant role in the home. The father figure is a paler counterpart of Walter named Baxter.

Sons and Lovers by D. H. Lawrence explores the mental makeup of the Morel's research family and chronicles Paul Morel's steady downfall as he negotiates conflicts between his love life and his family life. Even the characters themselves struggle to comprehend the psychological causes that underlie many of the confrontations in *Sons and Lovers*. They find it challenging to react in ways that improve rather than exacerbate their circumstances as a result. Because of his interest in psychology, Lawrence included a few vague elements of Freud's Oedipus complex into the storyline.

According to the Oedipus complex idea, young children are drawn to their parent who is of the opposite sex and become resentful of the parent who is of the same sex.

Conflict and division, which started with Mr. and Mrs. Morel's terrible marriage, are what define the Morel family. Young Englishwoman Mrs. Morel, who comes from a "good family," marries Mr. Morel after they first meet at a rural ball. However, she quickly realizes that she and her husband do not have many interests, and that the life of a miner's wife is one of adversity and poverty.



In the nearby Nottingham mining community of Best wood, *Sons and Lovers* is set. The coal miners that work in Nottinghamshire's coal fields reside in this area. The dwellings are unsightly, and the ash pits are filthy. The landscape, however, had not yet been impacted by the Industrial Revolution, and the traditional farms, brooks, forests, and cornfields were all still present. The homes, schools, churches, and bars were the focal points of the families' life in this community. Paul was much affected by the surrounding area's natural beauty, particularly Willey Farm, so taking the family there was a real pleasure.

The majority of the story takes place in this setting, with a few events taking place in London or a seaside resort. The working-class experience in England at the beginning of the 20th century is reflected in the book. Walter Morel, who is hardworking, down to earth, and familiar with a world limited to the mining and the bar, stands in for the proletariat. Mrs. Morel is a representative of the middle class's restricted evangelicalism during this time, which sought respectability and a better life.

When describing his characters, D. H. Lawrence places them within the framework of their social environment. He also employs the research of the unconscious to go deeper than the superficial emotions people have in daily life. He therefore researches the inner workings of the human psyche. The work by E. M. Forster will be covered in the next chapter. Forster, like many other authors, examines human character in relation to contemporary society and believes that culture has a significant impact on it. Political or cultural nuances are not even hinted at by D. H. Lawrence. His focus is on the person within the framework of his parental and societal background.

REFERENCES

1. D.H. Lawrence. *Sons and Lovers*. Grade Saver, 1999.
<https://www.gradesaver.com/sons-and-lovers/study-guide/related-links>
2. D.H. Lawrence. *Sons and Lovers*. StudySmarter.
<https://www.studysmarter.co.uk/explanations/english-literature/american-literature/sons-and-lovers/>
3. D.H. Lawrence. *Sons and Lovers*. Britannica, 2023
4. Ray, Kumkum. *Flow Free Breathe Free*. Chennai: Notion Press, 2018.
5. Ray, Kumkum. H. L. V. Derozio As The Romantic Revolutionary Poet. 1997. Purvanchal University Jaunpur, Ph. D Thesis.
6. Ray, Kumkum. *Shades of Resilience*. Kolkata: Exceller Books: A Global Press, 2022.



INNO SPACE
SJIF Scientific Journal Impact Factor
Impact Factor
7.54

ISSN

INTERNATIONAL
STANDARD
SERIAL
NUMBER
INDIA



INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH IN SCIENCE, ENGINEERING AND TECHNOLOGY

| Mobile No: +91-6381907438 | Whatsapp: +91-6381907438 | ijmrset@gmail.com |

www.ijmrset.com